

# CROOKSVILLE HIGH SCHOOL



## 2022 – 2023 SCHEDULING GUIDE

**Crooksville High School**

4075 Ceramic Way

Crooksville, OH 43731

740-982-7015

Scott Searing, Principal

[www.crooksville.k12.oh.us](http://www.crooksville.k12.oh.us)

Dear CHS Parents/Guardians and Students:

Welcome to the Crooksville High School 2022-2023 Course Description & Scheduling Guide. We are pleased to provide students with this robust, well-rounded curriculum that includes some exciting new choices, including many Dual Enrollment (College Credit Plus) options, many elective offerings, and more flexible paths for students to achieve their educational goals at Crooksville High School and beyond.

Students and parents should read this guide carefully, and are urged to please seek direction from teachers and guidance staff when any questions arise. Interests, abilities, future plans, and graduation requirements should all be considered when selecting classes.

Careful planning will allow you to make the most of your opportunities in high school and will enable you to transition smoothly into the world of work, higher education or whatever career path you intend to pursue.

Scott Searing, Principal

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**Scheduling Process Overview**

<b>TASK</b>	<b>TIMEFRAME</b>	<b>EXPLANATION</b>	<b>RESPONSIBILITY</b>
Create master schedule	January	Number of sections for each course and teacher availability	School staff
Scheduling procedure orientation	March	Students will attend an orientation (within the school day), during which they will learn about the expectations, procedures and deadlines of the scheduling process	School staff and student
Core teacher recommendations	March	Teachers recommend the following year's course of study for each student	Core teacher and student
Students Arena schedule their classes	March-April	Students work with teachers to schedule their classes	Student and School staff
Students schedules complete	August	Student pick up their schedules at CHS prior to the first day of school	Student and parent

**Progress Book**

Student grades and attendance information are available to students and parents through Progress Book. Click on the link on our school homepage or go to <https://parent.laca.org>.





# CROOKSVILLE HIGH SCHOOL

## *Graduation Pathways*



General Education

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**Ohio**

Department of  
Job and Family Services

Workforce Development  
with JFS

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ZANE STATE COLLEGE  
**ZSC**



Workforce Development with  
College Partners

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College Credit Plus @ CHS

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Off Campus College Credit Plus

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Vocational Education (MidEast)

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"Everyone's path doesn't have to look the same"





Students complete traditional high school.

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Department of  
Job and Family Services

Students work with JFS to complete career training programs outside of school. Check with guidance counselor to find out what programs may be available.

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Students follow a hybrid schedule with classes at CHS and training at an area college. Check with guidance counselor to find out what programs may be available.

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All sophomores take Accuplacer to determine eligibility to take college level classes at CHS.

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Students work with college of choice to enroll and schedule classes. Student will attend on college campus.

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Students interested in attending the vocational school must apply online at [mid-east.k12.oh.us](http://mid-east.k12.oh.us)

**"Everyone's path doesn't have to look the same"**



# Ohio's High School Graduation Requirements

## Classes of 2023 and Beyond



It's Your **Future.** Get **Ready.**

**Before you know it, you'll be receiving your high school diploma. Ohio is giving you new ways to show the world what you can do with it.**

As a student entering ninth grade on or after **July 1, 2019**, Ohio's new high school graduation requirements give you more flexibility to choose a graduation pathway that builds on your strengths and passions – one that ensures you are ready for your next steps and excited about the future.

### First, cover the basics

You must earn a minimum total of 20 credits in specified subjects and take your required tests. Then, decide how you will round out your diploma requirements.

English language arts	4 credits
Health	½ credit
Mathematics	4 credits
Physical education	½ credit
Science	3 credits
Social studies	3 credits
Electives	5 credits

#### Other Requirements

You also must receive instruction in economics and financial literacy and complete at least two semesters of fine arts. Your district may require more than 20 credits to graduate.

**\*Crooksville Requires 21 Credits**

### Second, show competency

Earn a passing score on Ohio's high school Algebra I and English II tests. Students who do not pass the test will be offered additional support and must retake the test at least once.

**Is testing not your strength?** After you have taken your tests, there are three additional ways to show competency!

#### Option 1.

##### Demonstrate Two Career-Focused Activities\*:

###### Foundational

- Proficient scores on WebXams
- A 12-point industry credential
- A pre-apprenticeship or acceptance into an approved apprenticeship program

###### Supporting

- Work-based learning
- Earn the required score on WorkKeys Earn the OhioMeansJobs Readiness Seal

#### Option 2.

##### Enlist in the Military

Show evidence that you have signed a contract to enter a branch of the U.S. armed services upon graduation.

#### Option 3.

##### Complete College Coursework

Earn credit for one college-level math and/or college-level English course through Ohio's free College Credit Plus program.

\*At least one of the two must be a Foundational skill



## Third, show readiness

Earn two of the following diploma seals, choosing those that line up with your goals and interests. These seals give you the chance to demonstrate academic, technical and professional skills and knowledge that align to your passions, interests and planned next steps after high school.

### At least one of the two must be Ohio-designed:

- OhioMeansJobs Readiness Seal (Ohio)
- Industry-Recognized Credential Seal (Ohio)
- College-Ready Seal (Ohio)
- Military Enlistment Seal (Ohio)
- Citizenship Seal (Ohio)
- Science Seal (Ohio)
- Honors Diploma Seal (Ohio)
- Seal of Biliteracy (Ohio)
- Technology Seal (Ohio)
- Community Service Seal (Local)
- Fine and Performing Arts Seal (Local)
- Student Engagement Seal (Local)

**Highlighted seals  
require additional  
paperwork**

**Mrs. Baughman will be meeting with you to answer any questions**





**Diploma with Honors Requirements**

Students need to fulfill all but one of the applicable criteria for the Diploma with Honors		
SUBJECT	ACADEMIC DIPLOMA WITH HONORS CLASSES 2011 AND BEYOND	CAREER-TECHNICAL DIPLOMA WITH HONORS CLASSES 2012 AND BEYOND
ENGLISH	4 units	4 units
MATH	4 units, including Algebra I, Geometry, Algebra II or the equivalent and another higher level course or a four-year sequence of courses that contain equivalent content	4 units, including Algebra I, Geometry, Algebra II or the equivalent and another higher level course or a four-year sequence of courses that contain equivalent content
SCIENCE	4 units, including two units of advanced science***	4 units, including two units of advanced science***
SOCIAL STUDIES	4 units	4 units
FOREIGN LANGUAGE	3 units (must include no less than 2 units for which credit is sought), i.e., 3 units of one language or 2 units each of two languages	n/a
FINE ARTS	1 unit	n/a
ELECTIVES	n/a	4 units of Career-Technical minimum. Program must lead to an industry recognized credential, apprenticeship, or be part of an articulated career pathway which can lead to post-secondary credit
GPA	3.5 on a 4.0 scale	3.5 on a 4.0 scale
ACT/SAT SCORE (Excluding scores from the writing sections)*	27 ACT/1210 SAT	27 ACT/1210 SAT
ADDITIONAL ASSESSMENT	n/a	Achieve proficiency benchmark established for appropriate Ohio Career Technical Competency Assessment or equivalent
Diploma with Honors requirements pre-suppose the completion of all high school diploma requirements in the Ohio Revised Code including: <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>½ unit physical education**</p> <p>½ unit health</p> </div> <div style="width: 45%;"> <p>½ unit in American history</p> <p>½ unit in American government</p> </div> </div>		
* Writing sections of either standardized test should not be used in the calculation of this score.		
** SB 311 allows school districts to adopt a policy exempting students who participate in interscholastic athletics, marching band or cheerleading for two full seasons or two years of JROTC from the physical education requirement.		
*** Advanced science refers to courses in the Ohio Core that are inquiry-based with laboratory experiences and align with the 11/12 <sup>th</sup> grade standards (or above) or with an AP science course, or with the new high school syllabi, or with an entry-level college course (clearly preparing students for a college freshman-level science class, such as anatomy, botany, or astronomy), or contain material above the current OGT level.		



**2022-2023 CHS Daily Schedule**

**Block:**

<i>Block</i>	<b>M/TH</b> <i>Block</i> Odd	<b>T/F</b> <i>Block</i> Even
7:30 - 7:40	Homeroom	Homeroom
7:43 - 9:14	1	2
9:17 - 9:27	Break	Break
9:30 - 11:01	3	4
11:01 - 11:31	Lunch/Flex A	Lunch/Flex A
11:31 - 12:01	Lunch/Flex B	Lunch/Flex B
12:04 - 1:35	5	6
1:38 - 2:20	7	7

**Normal:**

<i>Normal</i>	<b>W</b> <i>Normal</i>
7:30 - 7:40	Homeroom
7:43 - 8:27	1
8:30 - 9:14	2
9:14 - 9:24	Break
9:27 - 10:11	3
10:14 - 10:58	4
10:58 - 11:28	Lunch/Flex A
11:28 - 11:58	Lunch/Flex B
12:01 - 12:45	5
12:48 - 1:31	6
1:34 - 2:20	7



PUBLICATIONS/YEARBOOK			
<b>Course #</b>	<b>1148</b>		
<b>Pre-requisite</b>	Must have passed Art I & Art II (or Art I if taken 2021 or before) with a B or higher <b>AND</b> teacher permission.		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	Two-year college Four-year college
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> Students will have required work designing the high school yearbook. Students will learn skills in photography, graphic design, typography and public relations. Students will be required to sell ads, interview individuals, work on fundraising and take pictures of school events. A large amount of work for this class happens outside of class.			

ART I			
<b>Course #</b>	<b>1500</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> This course is the foundation for all other visual art classes. Students will learn both techniques and vocabulary associated with visual art. Students will experience a broad range of 2D and 3D media and design. Students will gain an understanding of through project, class discussions, self-reflections, and an art history research project due every nine weeks. Out of class assignments consist of sketching and writing assignments. Students will be required to keep a portfolio.			

ART II			
<b>Course #</b>	<b>1505</b>		
<b>Pre-requisite</b>	Must have passed Art I with a B- or higher <b>OR</b> teacher permission.		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> This course is a continuation of Art I. Students will continue to learn both techniques and vocabulary associated with visual art. Students will continue to experience more 2D and 3D media and design. Students will begin to expand their skills and creative problem techniques. Out of class assignments consist of sketching and writing assignments. Students will be required to keep a portfolio.			





PAINTING			
<b>Course #</b>	<b>1524</b>		
<b>Pre-requisite</b>	Must have passed Art I and Art II (or Art I if taken 2021 or before) with a B- or higher <b>OR</b> teacher permission.		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> Students will learn advanced art techniques painting and watercolor. Students will also be expected to participate in class discussions, and learning about history, and vocabulary associated with painting. Out of class work consists of sketching and writing assignments, along with a research project due every nine weeks.			

ART III			
<b>Course #</b>	<b>1510</b>		
<b>Pre-requisite</b>	Must have passed Art I and Art II (or Art I if taken 2021 or before) with a B- or higher <b>OR</b> teacher permission.		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> This course will require students to develop a scope of work showing depth in personal style and meaningful style. Students will explore, research and analyze selected media. Students will research various cultures, symbols, events, social issues and reoccurring themes past and present. Out of class assignments consist of sketching and writing assignments. Students will be required to keep a portfolio.			

ART IV			
<b>Course #</b>	<b>1521</b>		
<b>Pre-requisite</b>	Must have passed Art III with a B- or higher <b>OR</b> teacher permission.		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> This course will require students to develop a scope of work showing depth in personal style and meaningful style. Students will explore, research and analyze selected media. Students will research various cultures, symbols, events, social issues and reoccurring themes past and present. Out of class assignments consist of sketching and writing assignments. Students will be required to keep a portfolio.			



<b>SCULPTURE</b>			
<b>Course #</b>	<b>1520</b>		
<b>Pre-requisite</b>	Must have passed Art I and Art II (or Art 1 if taken 2021 or before) with a B- or higher <b>OR</b> teacher permission.		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	\$10.00
<b>Description:</b> This course will expand on the foundation laid in Art I & Art II when designing artworks in 3D. Various materials and media will be used including metal, wood, plaster, clay, fibers and recycled materials. Students will focus on functional and decorative pieces.			

<b>PORTFOLIO DEVELOPMENT/INDEPENDENT ART</b>			
<b>Course #</b>	<b>1522</b>		
<b>Pre-requisite</b>	Teacher Permission		
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	Two-year college Four-year college
<b>Course Length</b>	Semester	<b>Fee</b>	NONE
<b>Description:</b> If taking a semester course then it must be the first semester to complete the work for college deadlines. This course is an in-depth, independent study for students who are pursuing training, a degree or a career in the art field after high school. The body of work created during this class will be presented at portfolio reviews, scholarship competitions and college entrance requirements. Students must be self-motivated, be able to talk about their work and be comfortable with the critique process. The focus will be on refining skills and continuing the development of style, purpose and meaning of artwork. Self-reflection and analysis will be part of the process. Students may have a cost for this class.			

<b>CREATING &amp; EDITING DIGITAL IMAGES (PHOTOSHOP)</b>			★CCP
<b>Course #</b>	<b>1530 (CPT 2650)</b>		
<b>Pre-requisite</b>	Must meet college partner requirements.		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	3.00	<b>Suggested Tracks</b>	Two-year college Four-year college
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Introduces students to design and layout concepts that make an effective presentation. Topics of instruction will include layout, type design, color usage, scaling photographs and artwork, design of various documents, and integration with written work. An introduction to the use of desktop publishing software will also be included. Classwork will contribute to a required student portfolio.			





ENGLISH I			
<b>Course #</b>	<b>1110</b>		
<b>Pre-requisite</b>	Passing grade in 8 <sup>th</sup> grade Language Arts		
<b>Grades Available</b>	9	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> In English 1, students will study various types of literature, poetry, formal and informal writing styles. Students will participate in independent reading and writing workshops. Projects and presentations are also a part of this class. Class discussions will take place in many forms for many different short stories, novels and other forms of literature. All of the skills outlined in the 9 <sup>th</sup> grade Language Arts Standards set by the Ohio Department of Education will be covered in this course.			

ENGLISH II			
<b>Course #</b>	<b>1120</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> In English 2, students will study various types of literature, poetry, formal and informal writing styles. Students will participate in independent reading and writing workshops. Projects and presentations are also a part of this class. Class discussions will take place in many forms for many different short stories, novels and other forms of literature. All of the skills outlined in the 10 <sup>th</sup> grade Language Arts Standards set by the Ohio Department of Education will be covered in this course.			

ENGLISH III			
<b>Course #</b>	<b>1130</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> During their junior year, students will focus on American Literature. Students will be expected to read multiple plays, novels, short stories and non-fiction from the 16 <sup>th</sup> -21 <sup>st</sup> centuries. In addition, students will complete a variety of assignments, stressing application and synthesis of complex ideas. Projects will include an array of writing, reading, and oral presentations. Student will conduct research using technology and traditional print. Also, students are expected to have a good grasp of the conventions of the English language.			





ENGLISH IV			
<b>Course #</b>	<b>1140</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> During their senior year, students will focus on British Literature. Students will be expected to read multiple plays, novels, short stories and non-fiction from the 16 <sup>th</sup> -21 <sup>st</sup> centuries. In addition, students will complete a variety of assignments, stressing application and synthesis of complex ideas. Projects will include an array of writing, reading, and oral presentations. Student will conduct research using technology and traditional print. Students must complete a 5-7 page research paper to receive credit for the class. Also, students are expected to have a good grasp of the conventions of the English language.			


ENGLISH COMPOSITION			★CCP
<b>Course #</b>	<b>1101 (COM1110)</b>		
<b>Pre-requisite</b>	Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	3.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Provides practice in sound organization and effective expression of ideas in original expository and argumentative compositions as well as the research paper. Extensive discussion of rhetorical modes and editing techniques.			

PUBLIC SPEAKING			★CCP
<b>Course #</b>	<b>1146 (COM 2210)</b>		
<b>Pre-requisite</b>	<b>Must have successfully completed English Composition</b> Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	3.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Covers the analysis, formation, organization, development and delivery of ideas and attitudes within contemporary issues by means of audience analysis and dialogue. Various rhetorical modes and group projects are also included.			



<b>THE AMERICAN SHORT STORY</b>		★CCP	
<b>Course #</b>	<b>1150 (LIT 2250)</b>		
<b>Pre-requisite</b>	<b>Must have successfully completed English Composition</b> Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	3.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Centers around American authors and their themes. These themes are often a reflection of the author's education, experiences and social milieu. The course will focus on the historical, social, philosophical and theological implications of the stories.			




**HEALTH & WELLNESS**

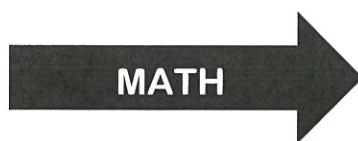
<b>HEALTH</b>			
<b>Course #</b>	<b>1700</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10	<b>Elective</b>	No
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This course is designed to assist students in their awareness of social, mental, physical, and emotional well-being. Includes topics such as managing stress, personal care, infectious/non-infectious diseases, substance abuse, reproduction and basic emergency first-aid.			

<b>PHYSICAL EDUCATION</b>			
<b>Course #</b>	<b>1710</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10	<b>Elective</b>	No
<b>Credit</b>	.25	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This course uses both individual lifetime sports and team sports to teach the components of physical fitness. Students will be expected to participate daily, record fitness progress, pass a physical fitness test, and create a personal exercise plan that incorporates the components of physical fitness.			

<b>PERSONAL DEVELOPMENT</b>			
<b>Course #</b>	<b>1746</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.25	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This course offers an individualized conditioning program, including weight training and running. Students will be expected to participate daily, record fitness progress, pass a physical fitness test, and create a personal exercise plan that incorporates the components of physical fitness.			

**HEALTH & WELLNESS**

TEAM SPORTS			
<b>Course #</b>	<b>1750</b>		
<b>Pre-requisite</b>	Physical Education		
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.25	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This course incorporates team sports and physical fitness testing to teach the components of physical fitness. Students will be expected to participate daily, record fitness progress and pass a physical fitness test.			

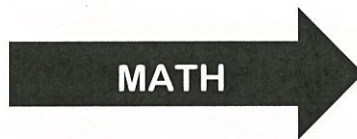


<b>ALGEBRA I</b>			
<b>Course #</b>	<b>1230</b>		
<b>Pre-requisite</b>	Passing grade in 8 <sup>th</sup> grade Math		
<b>Grades Available</b>	8 (by placement only) 9	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None*
<b>Description:</b> This is a complete program for the student in the first year of formal algebra. The course content will be in accordance with the Ohio Content Standards for Algebra. This course will include relationships between quantities and reasoning with equations, linear and exponential relationships, descriptive statistics, expressions and equation, and quadratic functions and modeling. *A scientific calculator is required.			

<b>APPLIED ALGEBRA II</b>			
<b>Course #</b>	<b>1220</b>		
<b>Pre-requisite</b>	Algebra I Geometry		
<b>Grades Available</b>	11, 12	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None*
<b>Description:</b> This course meets the requirements for Ohio Content Standards for a third year Math course. This course will approach Algebra II through concrete models and real-world situations, with less emphasis on symbol-manipulation and formal mathematical structure.			

<b>ALGEBRA II</b>			
<b>Course #</b>	<b>1235</b>		
<b>Pre-requisite</b>	Algebra I Geometry		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None*
<b>Description:</b> This course meets the requirements for the Ohio Content Standards for a third year course. Topics include quadratic functions (including complex numbers), polynomial functions, rational functions, exponential and logarithmic functions, sequences and series with applications in counting principles as well as basic probability, conic sections, and trigonometry including the unit circle. Students will also learn the use of a graphic calculator. *A graphing calculator is required.			





<b>GEOMETRY</b>			
<b>Course #</b>	<b>1240</b>		
<b>Pre-requisite</b>	Algebra I		
<b>Grades Available</b>	9, 10	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> This is a comprehensive program for the student covering the first year of formal geometry. The course content will be in accordance with the Ohio Content Standards for Geometry. The course will include the fundamentals of geometry, applying geometric concepts in modeling situations, geometric measurement and dimension, expressing geometric properties with equations, similarity, right triangles and trigonometry, circles, understanding and applying theorems about lines and angles, experiment with transformations in the plane, and understanding congruence in terms of rigid motions. It is designed to help students think and apply these concepts using higher order understanding, relevant learning, and logical thinking.			

<b>LIFE SKILLS MATH</b>			
<b>Course #</b>	<b>1275</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All*
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> This course will focus on financial literacy of real world math skills. Students will cover topics such as calculating interest, stock prices, completing taxes, budgeting and balancing financial accounts, planning for retirement, as well as calculating home/auto loan payments and interest. *Can be 4 <sup>th</sup> year math for Work Force track only.			

<b>TRANSITIONS TO COLLEGE MATH</b>			
<b>Course #</b>	<b>1280</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All*
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> This is a course designed for juniors and seniors whose intention is to improve their math skills and their understanding of concepts in order to place into credited college math courses. The primary emphasis of the course is to strengthen, review, and extend algebraic topics.			



<b>COLLEGE ALGEBRA</b>		★CCP	
<b>Course #</b>	<b>1247 (MATH 1340)</b>		
<b>Pre-requisite</b>	Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	4.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Topics include radicals and rational exponents, equations and inequalities, functions and graphs, polynomial and rational functions, exponential and logarithmic functions, and systems of equations. A graphing calculator is required.			

<b>INTRODUCTORY STATISTICS</b>		★CCP	
<b>Course #</b>	<b>1250 (MATH 2250)</b>		
<b>Pre-requisite</b>	Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	4.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Introduces basic statistical measures. Emphasis will be on core concepts and calculation of specific measures as well as appropriate application of those measures. Topics include measures of central tendency and dispersion, various statistical distributions (to include normal, student's t, Chi Square, and F), confidence intervals, correlation and regression, sampling and hypothesis testing, ANOVA, and introductory probability concepts.			





<b>CHOIR</b>			
<b>Course #</b>	<b>1550</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> This is a year-long course that explores choral music from a wide variety of cultures and time periods through study and performance. The core curriculum emphasizes the basics of vocal technique, sight-reading, music theory, and music history. Student in Chorus are expected to participate in scheduled evening concerts as a major part of their grade.			

<b>MARCHING BAND/CONCERT BAND</b>			
<b>Course #</b>	<b>1560</b>		
<b>Pre-requisite</b>	Middle School Band		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Marching Band provides students with a balanced and comprehensive study of music. Instruction is designed so that students are enabled to connect, examine, define, try, extend, refine, and integrate music study into other subject areas. All members of the marching band program are required to participate in after school activities. All members of band are encouraged, but not required, to study privately. Attendance is required at all rehearsals, performances and competitions unless excused by the Director as they are used as assessment tools as per the Ohio Standards and Benchmarks for music education. All students who elect to take the Marching Band class must participate in the Summer Band Camp in preparation for the fall marching activities and performances.			

<b>HISTORY OF ROCK AND ROLL</b>			
<b>Course #</b>	<b>1540</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This course dives into the history of Rock and Roll. It begins with the roots of the blues all the way up to current Rock.			

**PERFORMING ARTS** 

INTRO TO DRUMS/PERCUSSION			
<b>Course #</b>	1575		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Students will learn the fundamentals of how to play drums and percussion instruments. These instruments will vary from marching band drums, drum set, and multicultural instruments. Students will be expected to participate daily and perform at least once at an after school event.			





<b>FORENSICS</b>			
<b>Course #</b>	<b>1350</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Study of physical evidence used to prosecute modern cases including ballistics, tool marks, hairs and fibers, body fluids, DNA, tire impressions, teeth marks, fingerprints, shoe impressions, paint and glass fragments and the procedures used for the collection and preservation of these items.			

<b>PHYSICAL SCIENCE</b>			
<b>Course #</b>	<b>1360</b>		
<b>Pre-requisite</b>	Biology		
<b>Grades Available</b>	9, 10	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Physical science introduces students to key concepts and theories that provide a foundation for further study in other sciences and advanced science disciplines. Physical science comprises the systematic study of the physical world as it relates to fundamental concepts about matter, energy and motion. A unified understanding of phenomena in physical living, Earth and space systems in the culmination of all previously learned concepts related to chemistry, physics, and Earth and space science, along with historical perspective and mathematical reasoning. This course is an inquiry-based laboratory experience that engages students in asking valid scientific questions and gathering and analyzing information.			

<b>BIOLOGY</b>			
<b>Course #</b>	<b>1370</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> This course investigates the composition, diversity, complexity, and interconnectedness of life on Earth. Fundamental concepts of heredity and evolution provide a framework through inquiry-based instruction to explore the living world, physical environment and the interactions within and between them. Students engage in investigations to understand and explain the behavior of living things in a variety of scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications.			





ENVIRONMENTAL SCIENCE			
<b>Course #</b>	<b>1330</b>		
<b>Pre-requisite</b>	Biology		
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Environment science incorporates biology, chemistry, physics, and physical geology and introduces students to key concepts, principles and theories within environmental science. Investigations are used to understand and explain the behavior of nature in a variety of inquiry and design scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications.			

CHEMISTRY			
<b>Course #</b>	<b>1385</b>		
<b>Pre-requisite</b>	Physical Science		
<b>Grades Available</b>	10, 11	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Introduces students to key concepts and theories that provide a foundation for further study in other sciences as well as advanced science disciplines. Investigations are used to understand and explain the behavior of matter in a variety of inquiry and design scenarios that incorporates scientific reasoning, analysis, communication skills and real-world applications. An understanding of leading theories and how they have informed current knowledge prepares students with higher order cognitive capabilities of evaluation, prediction, and application.			

ASTRONOMY			
<b>Course #</b>	<b>1364</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This class is an inquiry-based science course which will focus on the fundamental study of the universe. It will primarily explore the nature of weather patterns, moon phases, seasons, stars and galaxies. Students will explore these phenomena through a sequence of lab activities where they will make observations, analyze data, do research and problem solve in order to develop an understanding of how these forces of nature affect Earth.			



<b>ANATOMY AND PHYSIOLOGY</b>				★CCP
<b>Course #</b>	<b>1340 (BIO 110)</b>			
<b>Pre-requisite</b>	Must meet college partner requirements.			
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Year	<b>Fee</b>	None	
<b>Description:</b> This is an advanced science course that introduces students to human anatomy and physiology, with emphasis on the 11 body systems and how they are interrelated. It involves an in-depth study of anatomical and medical terminology, along with the structure and physiological processes of all the human body systems. This course is inquiry, activity and laboratory based, with a 4 week comparative dissection using a cat. This course requires an extensive amount of time, effort, reading and memorization. Successful completion will require dedication and commitment from the student.				

<b>GENERAL BIOLOGY I</b>				★CCP
<b>Course #</b>	<b>1380 (BIO 1210)</b>			
<b>Pre-requisite</b>	Must meet college partner requirements One year of high school biology or chemistry			
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	4.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Semester	<b>Fee</b>	None	
<b>Description:</b> A study of cellular and molecular biology. This laboratory-based class focuses on life and its classification, scientific method, chemistry of life, cell structure and function, bioenergetics, DNA and proteins synthesis, cell division, principles of inheritance, and evolution.				

<b>GENERAL BIOLOGY II</b>				★CCP
<b>Course #</b>	<b>1381 (BIO 1220)</b>			
<b>Pre-requisite</b>	C or higher in Biology 1210			
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	4.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Semester	<b>Fee</b>	None	
<b>Description:</b> A study of organismal biology and ecology. This laboratory-based class focuses on phylogeny, diversity of organisms, form and function of plants and animals, animal behavior, ecology, and conservation biology. Students perform multiple dissections and conduct a research project.				





<b>PHYSICS I</b>				★CCP
<b>Course #</b>	<b>1392 (PHYS 2010)</b>			
<b>Pre-requisite</b>	Must meet college partner requirements			
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	4.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Semester	<b>Fee</b>	None	
<b>Description:</b> Covers the mechanics of solids and liquids, mechanical waves, sound, and heat. Mechanics is the branch of physics that is concerned with describing the behavior of objects that are in motion or at rest. Topics covered in Physics I include physics math, kinematics, Newton's Laws of Motion, forces, uniform circular motion, work, energy, impulse and momentum, rotational motion, materials analysis, the physics of fluids, simple harmonic motion, mechanical waves, sound, heat, temperature, thermal physics, and the kinetic theory of gases. Physics I builds the foundation for understanding the topics covered in Physics.				

<b>PHYSICS II</b>				★CCP
<b>Course #</b>	<b>1393 (PHYS 2020)</b>			
<b>Pre-requisite</b>	Must meet college partner requirements			
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	4.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Semester	<b>Fee</b>	None	
<b>Description:</b> Physics 2020 covers the topics of electricity, circuits, magnetism, optics, quantum physics, special relativity, modern physics, and astronomy. Physics II builds on the foundation formed in Physics I and is the second half of a full-year introductory physics sequence.				

<b>WORLD HISTORY</b>			
<b>Course #</b>	<b>1400</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Examines world events from 1600 to the present. It explores the Industrial Revolution and the forces that led to world domination by European powers. Students will analyze revolutions and independence movements using primary and secondary sources.			

<b>US HISTORY</b>			
<b>Course #</b>	<b>1405</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11	<b>Elective</b>	No
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> This course explores the continued development of the United States from the period of Reconstruction through the Cold War and beyond. Highlights of the course include the Industrial Revolution, Progressivism, World War I, and World War II.			

<b>GOVERNMENT</b>			
<b>Course #</b>	<b>1410</b>		
<b>Pre-requisite</b>	World History US History		
<b>Grades Available</b>	11, 12	<b>Elective</b>	No
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> Explores how the American people govern themselves at national, state and local levels of government. It also explores the fundamentals that guide individuals and nations as they make choices about how to use limited resources to satisfy their wants and needs.			



<b>FINANCIAL LITERACY</b>			
<b>Course #</b>	<b>1290</b>		
<b>Pre-requisite</b>	Government		
<b>Grades Available</b>	11, 12	<b>Elective</b>	No
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This course is designed to introduce the student to basic financial literacy skills to help them make responsible financial decisions. Concepts covered include financial planning, bank accounts, credit and loans, wages and taxes, investments, and insurance.			

<b>PSYCHOLOGY</b>			
<b>Course #</b>	<b>1457</b>		
<b>Pre-requisite</b>	World History American History		
<b>Grades Available</b>	11, 12	<b>Elective</b>	No
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> An overview of major theories, concepts, and biological processes involved in the study of human behavior. Topics include history of psychology, research methods, biological bases of behavior, sensation and perception, consciousness, learning, memory, cognition and intelligence, motivation and emotion, lifespan development, personality, stress and coping, psychological disorders and their treatment, and social behavior.			

<b>HISTORY OF FILM</b>			
<b>Course #</b>	<b>1541</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> In this class, you are a film critic looking at history through the eyes of Hollywood. Seeing why directors and film makers want to either change your aspect on history or glorify the stories of those from the past.			



<b>REAL WORLD APPLICATIONS</b>			
<b>Course #</b>	<b>1425</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	11, 12	<b>Elective</b>	No
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<p><b>Description:</b>                      Real World Applications is a course designed to help students prepare for situations in real life that are not covered in other classes. Topics may include, but are not limited to basic employment skills (interviewing, completing an application), basic care for others (babysitting, first aid), understanding basic housekeeping responsibilities (managing finances, household chores), and basic finances (household budgets, taxes, insurance) This course will have an emphasis on decision making and problem solving in the context of everyday life situations.</p>			





Spanish I			
<b>Course #</b>	<b>1160</b>		
<b>Pre-requisite</b>	C+ or higher in 8 <sup>th</sup> grade English Teacher recommendation		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> First course of a four-year program designed to develop students' reading, writing, listening, and speaking skills in Spanish through interpretive listening and reading, interpersonal communication, and presentational reading and writing. The course will also increase students' knowledge of the culture of the Spanish-speaking world.			

Spanish II			
<b>Course #</b>	<b>1170</b>		
<b>Pre-requisite</b>	C+ or higher in Spanish I Teacher recommendation		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Second course of a four-year program designed to develop students' reading, writing, listening, and speaking skills in Spanish through interpretive listening and reading, interpersonal communication, and presentational reading and writing. The course will also increase students' knowledge of the culture of the Spanish-speaking world.			

Spanish III (online)			
<b>Course #</b>	<b>1180</b>		
<b>Pre-requisite</b>	C+ or higher in Spanish II Teacher recommendation		
<b>Grades Available</b>	11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Third course of a four-year program designed to develop students' reading, writing, listening, and speaking skills in Spanish through interpretive listening and reading, interpersonal communication, and presentational reading and writing. The course will also increase students' knowledge of the culture of the Spanish-speaking world.			




<b>Spanish IV (online)</b>			
<b>Course #</b>	<b>1190</b>		
<b>Pre-requisite</b>	C+ or higher in Spanish III Teacher recommendation		
<b>Grades Available</b>	12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Year	<b>Fee</b>	None
<b>Description:</b> Final course of a four-year program designed to develop students' reading, writing, listening, and speaking skills in Spanish through interpretive listening and reading, interpersonal communication, and presentational reading and writing. The course will also increase students' knowledge of the culture of the Spanish-speaking world.			





MAKERSPACE			
<b>Course #</b>	<b>1300</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	1.00	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Year	<b>Fee</b>	None
<p><b>Description:</b>                      Makerspace provides hands-on, creative ways to encourage students to design, experiment, build and invent as they deeply engage in science, engineering and tinkering. A makerspace is not solely a science lab, woodshop, computer lab or art room, but it may contain elements found in all of these familiar spaces. In Makerspace, students will be immersed in making, learning, exploring and sharing that uses high tech to no teach tools.  <b>**Second year students must have permission from the teacher to take advanced makerspace independently.</b></p>			


**COLLEGE & CAREER**

<b>ACADEMY FOR LEADERSHIP ABILITIES (ALA)</b>			
<b>Course #</b>	<b>1708</b>		
<b>Pre-requisite</b>	None		
<b>Grades Available</b>	9, 10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	.50	<b>Suggested Tracks</b>	All
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> The Academy for Leadership Abilities (ALA) is an integrated classroom setting where students will focus on leadership skills, personal growth strategies, and strengths. ALA challenges students to learn How to Think not What to Think. Students will be expected to be active participants in classroom activities, written exercises and discussions. The Academy for Leadership Abilities is offered through a partnership with the Perry County Board of Developmental Disabilities (PCBDD), Perry County Jobs and Family Services (PCJFS), and local School Districts.			

<b>INTRODUCTION TO EDUCATION</b>			★CCP
<b>Course #</b>	<b>EDUC 1010</b>		
<b>Pre-requisite</b>	Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	3.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> This introductory course explores the purposes, organizations, and outcomes of schooling from the perspectives of the field of social foundations of education. Candidates undertake critical inquiry into teaching as a profession. Licensure requirements, teachers' legal responsibilities, and the accountability of public schools are also explored.			

<b>INTRODUCTION TO EARLY CHILDHOOD EDUCATION</b>			★CCP
<b>Course #</b>	<b>EDUC 1130</b>		
<b>Pre-requisite</b>	Must meet college partner requirements		
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes
<b>Credit</b>	2.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors
<b>Course Length</b>	Semester	<b>Fee</b>	None
<b>Description:</b> The course provides an introduction to working with students from birth to age five. The Ohio Early Learning and Development standards and Core Knowledge standards are introduced and applied in the Pre-K setting. Students also gain a familiarity with the field of education (P-12) and the differences between the curricula/approaches found in Pre-K vs. K-12.			



**COLLEGE & CAREER**

<b>THE HEALTH CARE SYSTEM: ISSUES AND PROFESSIONS</b>				★CCP
<b>Course #</b>	<b>HLTH 1050</b>			
<b>Pre-requisite</b>	Must meet college partner requirements			
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	2.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Semester	<b>Fee</b>	None	
<b>Description:</b> This course is an introduction to the health care system and various allied health professions. Students explore such topics as the evolution of medicine and technology, medicolegal issues, patient rights, and acceptable behavior in the healthcare arena.				

<b>MEDICAL TERMINOLOGY</b>				★CCP
<b>Course #</b>	<b>HLTH 1210</b>			
<b>Pre-requisite</b>	Must meet college partner requirements			
<b>Grades Available</b>	10, 11, 12	<b>Elective</b>	Yes	
<b>Credit</b>	2.00	<b>Suggested Tracks</b>	2-Year College 4-Year College Honors	
<b>Course Length</b>	Semester	<b>Fee</b>	None	
<b>Description:</b> This course provides a study of the vocabulary used by medical personnel. Basic prefixes, suffixes, root words, and combining vowels are emphasized as the foundation for mastery.				

