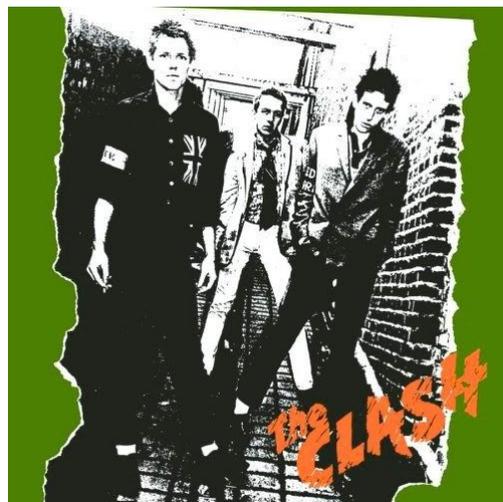


Elton John (1975) and Meat Loaf (1977)



The Sex Pistols (1977) and The Clash (1977)





Guidelines for Designing Your Album Cover

Using construction paper, pens/markers/crayons, magazine cutouts, and any other materials you may have, design an album cover for a fictional 1970s Punk band. Make sure to address the prompts below, and be able to explain the choices you made with your group.

1. Look at the album covers from the Clash and the Sex Pistols in the document set. What do they have in common?
2. Think about what you have learned about what Punk was reacting to, both musically and historically, and what Punk Rockers were trying to say. How would you represent that visually? How can you visually represent a musical subculture? How can you represent your band in a way that is true to the Punk image and ideals?
3. Give your band a name. Think about how the name might represent the ideas expressed in Punk.
4. Give your album a name.
5. Is advertising and promoting a band consistent with the ideas of Punk? After all, don't you want people to buy your album? Can you think of some ways to represent your band as part of the reaction to the commercial elements of Stadium Rock?



Handout 1 - Reagan and the Cold War: A Document-Based Question

Suggested reading period: 15 minutes

Suggested writing time: 45 minutes

Directions: *The following question requires you to construct a coherent essay that integrates your interpretation of the documents and your knowledge of the time period addressed in the question. High scores will be earned only by essays that both cite key pieces of evidence from the documents and draw on outside knowledge of the period.*

Question: Did President Ronald Reagan’s Cold War policies serve to heighten or to reduce tensions with the Soviet Union?

Document A: *Excerpt from the “Evil Empire” speech, by Ronald Reagan, 1983*

“As good Marxist-Leninists, the Soviet leaders have openly and publicly declared that the only morality they recognize is that which will further their course, which is world revolution . . . Morality is entirely subordinate to the interests of class war. And everything is moral that is necessary for the annihilation of the old, exploiting social order and for uniting the proletariat.

Well, I think the refusal of many influential people to accept this elementary fact of Soviet doctrine illustrates an historical reluctance to see totalitarian powers for what they are . . .

Let us pray for the salvation of all of those who live in that totalitarian darkness—pray they will discover the joy of knowing God. But until they do, let us be aware that while they preach the supremacy of the state, declare its omnipotence over individual man, and predict its eventual domination of all peoples on the Earth, they are the focus of evil in the modern world.”



Document B: *Lyrics of "Russians," by Gordon Sumner and Serge Prokofieff, 1985*

| | |
|---|---|
| In Europe and America there's a growing feeling of hysteria. Conditioned to respond to all the threats In the rhetorical speeches of the Soviets. Mister Krushchev said, "We will bury you." I don't subscribe to this point of view. It'd be such an ignorant thing to do If the Russians love their children too. How can I save my little boy from Oppenheimer's deadly toy? There is no monopoly on common sense On either side of the political fence. We share the same biology, regardless of ideology. | Believe me when I say to you, I hope the Russians love their children too There is no historical precedent To put the words in the mouth of the president? There's no such thing as a winnable war, It's a lie we don't believe anymore. Mister Reagan says, "We will protect you." I don't subscribe to this point of view. Believe me when I say to you, I hope the Russians love their children too We share the same biology, regardless of ideology. But what might save us, me and you, Is if the Russians love their children too |
|---|---|

Document C: *Political cartoon by Steve Greenberg, 1987*





Document D: *Excerpt from the “Tear Down This Wall” speech by Ronald Reagan, 1987*

“I understand the fear of war and the pain of division that afflict this continent—and I pledge to you my country’s efforts to help overcome these burdens. To be sure, we in the West must resist Soviet expansion. So we must maintain defenses of unassailable strength. Yet we seek peace; so we must strive to reduce arms on both sides. Beginning ten years ago, the Soviets challenged the Western alliance with a grave new threat, hundreds of new and more deadly SS-20 nuclear missiles, capable of striking every capital in Europe. The Western alliance responded by committing itself to a counterdeployment unless the Soviets agreed to negotiate a better solution; namely, the elimination of such weapons on both sides. For many months, the Soviets refused to bargain in earnestness. As the alliance, in turn, prepared to go forward with its counterdeployment, there were difficult days—days of protests like those during my 1982 visit to this city—and the Soviets later walked away from the table.

But through it all, the alliance held firm . . . Because we remained strong, the Soviets came back to the table. And because we remained strong, today we have within reach the possibility, not merely of limiting the growth of arms, but of eliminating, for the first time, an entire class of nuclear weapons from the face of the Earth.”

Document E: *Lyrics of “Reagan’s In,” by Wasted Youth, 1981*

| | |
|--|-------------------------------------|
| Reagan’s in we’re going for good | All this s*** it’s just no use |
| We’ll fight and kill the best we could | Men unite don’t be abused |
| No one cares if we die | You have to go it’s not your choice |
| Reinstate the draft and tell us lies | Sure we’ll go but hear our voice |
| You fight a war where no one wins | Reagan’s in we’re going for good |
| Where people die and bodies burn | Reagan’s in we’re going for good |
| Reagan don’t care, he won’t fight | Shoot |
| He’ll try and send us with all his might | Kill |
| There he goes another one | Shoot |
| Kill that man his values are wrong | Kill |
| It ain’t movies it’s not T.V. | Shoot |
| It’s pretty rough man you will see | Kill |
| | Shoot and die! |



Document F: *Lyrics of "Human Error," by Subhumans, 1981*

| | |
|---|--|
| There's a bomb going off in Belfast | Meanwhile baby wonders |
| There's a war in Vietnam | "What's a nuclear war?" |
| There's a T.V. documentary | And mummy says to tell the truth, I'm really not quite |
| To help you understand | sure |
| But the other channel is better | And the rest of the world was ignorant |
| Cos it doesn't tax your mind | Because they weren't told more |
| Relax in the ignorance of your home | The pamphlet said 'Just stay at home, avoid the |
| As man destroys mankind | threat of war |
| And the rest of the world has gone to sleep | The computer pressed the button |
| Because they couldn't care less | The rain was full of lead |
| The world is going, so am I | And more bombs dropped on Belfast |
| It's such a bloody mess | And Vietnam went dead |
| There's an arms race in America | The T.V. Documentary |
| The race that no one wins | Outlined the possible cause |
| If somebody pushed the button | It was just a human error |
| The accidental sin | Because man invented war |
| | And the rest of the world has gone to hell |
| | Because they never cared more |
| | The children cried before they died |
| | So this is nuclear war |

Document G: *Excerpt from "The End of History?" by Francis Fukuyama, 1989*

"In watching the flow of events over the past decade or so, it is hard to avoid the feeling that something very fundamental has happened in world history. The past year has seen a flood of articles commemorating the end of the Cold War, and the fact that 'peace' seems to be breaking out in many regions of the world . . .

What we may be witnessing . . . is not just the end of the Cold War, or the passing of a particular period of post-war history, but the end of history as such: that is, the end point of mankind's ideological evolution and the universalization of Western liberal democracy as the final form of human government."



Document H: *Lyrics of "Ronnie, Talk to Russia," by Prince Rogers Nelson, 1981*

| | |
|---|--|
| Ronnie talk to Russia before it's too late | Ronnie talk to Russia before it's too late |
| Before it's too late | Before it's too late |
| Before it's too late | Before it's too late |
| Ronnie talk to Russia before it's too late | Ronnie talk to Russia before it's too late |
| Before they blow up the world | Before they blow up the world |
| You go to the zoo, but you can't feed | Before they blow up the world |
| guerrillas | Before they blow up the world |
| Can't feed guerrillas | Don't ya blow up my world |
| Left-wing guerrillas | Don't you blow up my world |
| You can go to the zoo, but you can't feed | |
| guerrillas | |
| Who want to blow up the world | |
| | |
| Ronnie if you're dead before I get to meet ya | |
| Before I get to meet ya | |
| Before I get to meet ya | |
| Ronnie if you're dead before I get to meet ya | |
| Don't say I didn't warn ya | |